



CONTEMPORARY
PRINTMAKING
CENTRE

July 30 – August 27, 2022

Our World in Translation
Brian Kelley

MAIN GALLERY

Left to right:

<i>Dream Landscape</i> , 1979, rocked mezzotint, AP, 16" x 19"	NFS
<i>Northern Textures VI</i> , 1995 electric pencil drypoint, AP, 12" x 15"	NFS
<i>Northern Textures VII</i> , 1995 electric pencil drypoint, AP, 12" x 15"	NFS
<i>WUZNT</i> , 1990, lithography engraving, AP, 19" x 40"	NFS
<i>Gaia in Transit (Waterfalls)</i> , 1995, drypoint and woodcut, 50" x 16"	NFS
<i>Gaia in Transit (Trees)</i> , 1995, drypoint and woodcut, 54" x 16"	NFS
<i>Taking The Sun For A Walk # 31</i> , 1995, drypoint, AP, 24" x 36"	NFS
<i>Taking The Sun For A Walk # 32</i> , 1995, drypoint and metal leaf, AP, 24" x 36"	NFS
<i>Les Ombres</i> , 1986, multiple steel plates à la poupée aquatint, AP 3, 24" x 29"	NFS
<i>Smouldering</i> , 2015, serigraph hand colouring stencil and metal leaf, V.E. of 10 (1/1 AP), 17" x 24"	NFS
<i>Recollet Falls</i> , 1990, hand coloured drypoint and metal leaf, AP, 6" x 8"	NFS
<i>Killarney I</i> , 1990, hand coloured aquatint, AP, 6" x 8"	SOLD
<i>Killarney III</i> , 1990, hand coloured aquatint, AP, 6" x 8"	NFS
<i>Zephyr's Call (Lumsden Lake)</i> , 2000, drypoint, hand colouring, and metal leaf, AP, 15" x 23.5"	NFS
<i>Zephyr's Call</i> , 2000, drypoint, hand colouring, and metal leaf, AP, 15" x 23.5"	\$400



CONTEMPORARY
PRINTMAKING
CENTRE

Shield and Lilies, 2010, woodcut and stencil, AP, 9" x 12" \$300

Brandywine Falls, 1995, multiple block woodcut, AP, 48" x 24" NFS

PROJECT SPACE GALLERY

Squeezing Lemons, 1975, reduction linocut, AP, 3" x 3.5" NFS

Still the Heart Remembers, 1978, rocked mezzotint, AP, 8.5" x 11.5" NFS

Flower Arrangement, 1985, hand coloured electric pencil drypoint, 2/60, 7" x 6.5" NFS

Hot Socks, 1985, hand coloured aquatint drypoint, 2/60, 4.5" x 8" NFS

Magic Carpet, 1986, hand coloured aquatint, 7/60, 6" x 8.5" NFS

Earthy Delights I, 1985, hand coloured aquatint, 13/100, 4.25" x 5.75" NFS

Sliver of Light, 1986, hand coloured aquatint drypoint, 36/60, 6" x 8" NFS

Cup, 1988, burnished aquatint and metal leaf, AP, 4.5" x 5" NFS

Luminous Fruit, 1985, hand coloured aquatint drypoint, AP, 5" x 5.5" NFS

Asian Pear, 1988, burnished aquatint and metal leaf, AP, 5" x 3.5" NFS

Peachy, 2005, stencil, AP, 6.5" x 9" NFS

Apricots and Rose, 2005, stencil, AP, 9" x 12" NFS

*Selected prints for sale are from the Open Studio sales program.
There are more of Brian Kelley's prints available in inventory. Please ask for more information.*

*HST not included in listed prices.
Sizes listed refer to print size.*