



CONTEMPORARY  
PRINTMAKING  
CENTRE

**September 10 – October 22, 2022**

**MAIN GALLERY**

***Our World in Translation***

**Brian Kelley**

Left to right:

<i>Dream Landscape</i> , 1979, rocked mezzotint, AP, 16" x 19"	NFS
<i>Northern Textures VI</i> , 1995 electric pencil drypoint, AP, 12" x 15"	NFS
<i>Northern Textures VII</i> , 1995 electric pencil drypoint, AP, 12" x 15"	NFS
<i>WUZNT</i> , 1990, lithography engraving, AP, 19" x 40"	NFS
<i>Gaia in Transit (Waterfalls)</i> , 1995, drypoint and woodcut, 50" x 16"	NFS
<i>Gaia in Transit (Trees)</i> , 1995, drypoint and woodcut, 54" x 16"	NFS
<i>Taking The Sun For A Walk # 31</i> , 1995, drypoint, AP, 24" x 36"	NFS
<i>Taking The Sun For A Walk # 32</i> , 1995, drypoint and metal leaf, AP, 24" x 36"	NFS
<i>Les Ombres</i> , 1986, multiple steel plates à la poupée aquatint, AP 3, 24" x 29"	NFS
<i>Smouldering</i> , 2015, serigraph hand colouring stencil and metal leaf, V.E. of 10 (1/1 AP), 17" x 24"	NFS
<i>Recollet Falls</i> , 1990, hand coloured drypoint and metal leaf, AP, 6" x 8"	NFS
<i>Killarney I</i> , 1990, hand coloured aquatint, AP, 6" x 8"	SOLD
<i>Killarney III</i> , 1990, hand coloured aquatint, AP, 6" x 8"	NFS
<i>Zephyr's Call (Lumsden Lake)</i> , 2000, drypoint, hand colouring, and metal leaf, AP, 15" x 23.5"	NFS
<i>Zephyr's Call</i> , 2000, drypoint, hand colouring, and metal leaf, AP, 15" x 23.5"	\$400
<i>Shield and Lilies</i> , 2010, woodcut and stencil, AP, 9" x 12"	\$300
<i>Brandywine Falls</i> , 1995, multiple block woodcut, AP, 48" x 24"	NFS

*Selected prints for sale are from the Open Studio sales program.*

*There are more of Brian Kelley's prints available in inventory. Please ask for more information.*